

The UCLA Herb Alpert School of Music,  
Department of Ethnomusicology  
presents

# ETHNOMUSICOLOGY COLLOQUIUM SERIES

## ETHNOMU 291

featuring a lecture by

### **Donald Cosentino**

Professor, UCLA Department of World Arts and Cultures

## **"The Colorful Apocalypse: Art and Social Collapse in Haiti"**

Abstract: During this talk, we will view *Atis Rezistans*, a prize-winning DVD about a group of bricoleur artists in Port-au-Prince Haiti who are recycling car parts and bones from the downtown cemetery into monumental sculptures honoring Gede, the Vodou divinity of Death, Sexuality and Regeneration. We will then discuss these sculptors, and Gede, within the larger framework of an artistic and religious efflorescence that has been occurring in Haiti since the collapse of the regime of President Jean-Bertrand Aristide in 2004.

Bio: Cosentino's research interests include Black Atlantic oral narrative traditions, myths, rituals, and popular cultures. He has done extensive fieldwork in Nigeria (1966-68; 1976-78), Sierra Leone (1972-3; 1983), Haiti (1986-2005) and Los Angeles (1979-present). He is the author of *Defiant Maids and Stubborn Farmers: Tradition and Invention in Mende Story Performance* (Cambridge, 1982) and *Vodou Things: The Art of Pierrot Barra and Marie Cassaise* (University of Mississippi Press, 1998). He is the editor and chief writer of the award-winning catalogue for *The Sacred Arts of Haitian Vodou* (1995), and for *Divine Revolution: the Art of Edouard Duval-Carrié* (2004). As a Guggenheim Fellow (2006), Cosentino recently completed fieldwork for a book on Afro-Angelino Spiritism. Ph.D., African Languages and Literatures, University of Wisconsin, Madison.

**Friday, April 3, 2009**

**4:00pm – 6:00pm**

**B544 Schoenberg Music Building**

*Open to the public and free of charge*

Parking in Lot 2 — \$9 (Hilgard and Westholme Avenues)

Information: (310) 206-3033

<http://www.ethnomusic.ucla.edu>



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