Duke Ellington's

110th Birthday Anniversary Festival of Music April 4 - 5, 2009 Schoenberg Hall, UCLA

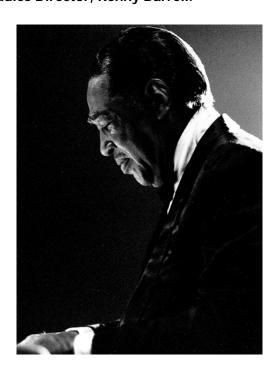
SATURDAY, APRIL 4

2-5 pm

UCLA Jazz Student Combos play Ellingtonia, directed by Kenny Burrell, George Bohanon, Clayton Cameron, Charles Owens, Michele Weir, and Charley Harrison.

7 pm

UCLA Philharmonia Orchestra, Neal Stulberg, conductor. Performing specially selected Ellington extended works. Special guest: renowned vocalist Dee Dee Bridgewater. Jens Lindemann, trumpeter and director of a new student brass ensemble, playing Ellington compositions. Ellington's Music for String Quartet arranged by Paul Chihara. Solo guest artists: violinist Lesa Terry; pianist Tom Ranier; percussionist Clayton Cameron; bassist Roberto Miranda; and guitarist and Jazz Studies Director, Kenny Burrell.



SUNDAY, APRIL 5

1-2 pm

Ellington's folk opera *Queenie Pie* (excerpts), (Southern California Premiere), featuring some of UCLA's finest vocalists and instrumentalists, conducted by Marc Bolin.

2:30-3:30 pm

Ellington's Sacred Music Concert (excerpts). Featuring Dwight Trible and Chester Whitmore, with Kalil Wilson, Lauren Michelle, and Joseph Buchanan, conducted by Charles Owens.

7 pm

UCLA Jazz Orchestra directed by Charley Harrison, UCLA Contemporary Jazz Orchestra directed by Kenny Burrell and James Newton, UCLA LatinJazz Ensemble directed by Bobby Rodriguez. UCLA Jazz Faculty soloists with Kenny Burrell, Charles Owens, Barbara Morrison, Clayton Cameron, Roberto Miranda, and others. Special guests: vocalists Dee Dee Bridgewater, Ernie Andrews, Dwight Trible, Herb Jeffries, and Bill Henderson; plus conductors Gerald Wilson and Chester Whitmore.

Open to the public and free of charge

Parking in Lot 2 — \$9 (Hilgard and Westholme Avenues)
Information: (310) 206-3033
http://www.ethnomusic.ucla.edu
www.friendsofjazz.ucla.edu

