

The UCLA Herb Alpert School of Music,
Department of Ethnomusicology
presents

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

ETHNOMU 291

featuring

Society for Ethnomusicology Conference

Paper Presentations

Ethnomusicology Graduate Students

1:00pm – Veronica Pacheco

“Music beyond Boundaries: Exploring Choral Religious Music
Among the Huaves of San Mateo del Mar, Oaxaca, Mexico”

1:30pm – Ann Lucas

“Islam and Morality in Music:
A New View from Persian Sufi Treatises”

2:00pm – Ron Conner

“Brazilian Blackface: *Maracatu Cearense* and the Politics of Participation”

2:30pm – Jessie Vallejo

“I Listened and it Made Me Cultured: Parodies of Andean Music in *South Park*”

3:00pm – Lauryn Salazar

“Transcribing Mariachi Music”

Friday, November 13, 2009

1:00pm – 5:00pm

B544 Schoenberg Music Building

Open to the public and free of charge
Parking in Lot 2 — \$10 (Hilgard and Westholme)
Information: (310) 206-3033
<http://www.ethnomusic.ucla.edu>



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